



A BOOK OF NEW SONGS

After the Italian manner with
Symphonies & a Through Bass
Fitted to the HARPSICHORD &
All within the Compass of the FLUTE,
and fairly Engraven on Copper Plates.

Composed by
Mr. JOHN READING
Organist of St. John's Hackney
Educated in the Chapel Royal under Sir
late Famous
Dr. JOHN BLOW.

London Printed for the Author and are to be sold by him at his House in
Anundel street in y Strand, and by Brabazon Aylmer Bookseller at y three
Pigeons against the Royal Exchange in Cornhill Edward Fleetwood at the
foot of y Parliament stairs in Water Alley Hall, and at most of y Musick Shops
in town.

Price 5s. 6d. 1714.

The Complaint. A SONG Within the Compos. of the FLUTE the Words by. the Poet of Quatru.⁽¹⁾

(3)

doe attend or Gle (3) or Gle

N

ry orings us to cur

end. or Gle

Symph. Violins

rubnings us to cur end

Terpsichore

Sym. Tuttas

Fayling, watching Toils and carus, waite on Love, waite on Love as well as wars,

Rung.

want on Earth well as well as wane.

Telling watching, wile
Savannah in Liverante in love as well as wane

want on Earth well as well as wane, the music of Shadrack and the dances

with the panting wane in Eve, weep and Eve.

Absence fears, and

Tea, and Tea, who is, wish in pant in nipp ing Eve, weep

make a Uncertain curse for certain pains is he that wins

mu, near the chains must wear of chains, uncertain curse for cer

A page of musical notation for orchestra, featuring multiple staves of complex, rhythmic patterns. The notation includes various clefs (G, C, F), time signatures (common time, 6/8, 7/8), and dynamic markings. The lyrics "taint pains, and he that win" and "s must wear the Chain" are written above the staves. The page is numbered 111 at the bottom right.

In Praise of Constancy. A SONG within y Compasse
of the FLUTE. the Words by a Person of Quality. (6)

Sympathy

For 2 Violins

A handwritten musical score for a vocal piece, likely for soprano, with piano accompaniment. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal line is in the top staff, and the piano accompaniment is in the bottom staff. The lyrics are written in a cursive hand, often appearing above the vocal line. Performance markings such as 'Sofa' and 'S. 6' are scattered throughout the score. The vocal part includes several melodic lines, some with eighth-note patterns and others with sustained notes. The piano part features harmonic chords and rhythmic patterns that provide harmonic support to the vocal line. The overall style is that of a traditional ballad or folksong arrangement.

(10)

• *Beauty in Team ASONG within the Company of the (11)
FLUTE the Words, but the Person of Quality.*

A handwritten musical score for a vocal piece with piano accompaniment. The score is in common time and includes ten staves of music. The vocal part (Soprano) is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth and sixteenth note patterns, often marked with 'N' (natural) and 'b' (flat) signs. The piano part features a variety of rhythmic patterns, including eighth and sixteenth note chords. The score is annotated with lyrics in the vocal line: 'Slow' at the beginning, 'See, see, fee, fee' in the middle, and 'See, see, fee, fee, see the World in sym-athy with thee,' at the end. The piano part includes dynamic markings like 'f' (forte) and 'p' (piano), and performance instructions like 'See.' and 'f.' The score is written on five-line staves with various clefs and key signatures.

(12)

A page of musical notation for a string quartet, featuring six staves of music with lyrics in the vocal line. The lyrics are: 'in all but that Dear Breyt, but that Dear Breyt, Dear, Dear', 'fall, but that Dear Breyt, on which they fall.', 'fall, but that Dear Breyt, on which they fall.', 'fall, but that Dear Breyt, on which they fall.', 'fall, but that Dear Breyt, on which they fall.', 'fall, but that Dear Breyt, on which they fall.' The music includes various dynamics and markings like 'Sung' and 'Brave Tears, Brave Tears, whose Sons.' The page is numbered 6 at the bottom right.

(14)

The Discontented Lover A SONG. Within the Compass of the
FLUTE, the Words Imitated from the French by M. H. C. L.

Ae sha du Gloms in
 vain you strive your verdant Beau
 Ae sha day idermann vain you
 strive your verdant Beau
 tis to display your verdant Beau
 tis to display
 their rather pain than plea sure given while Parthenisa is a
 Parthenisa is a way they rather pain than plea sure given while Parthenisa is a
 way they rather pain than plea sure give they rather pain they rather pain than plea
 Parthenisa is a way while Parthenisa is a way while Parthenisa is a way while Parthe

1st Part

2nd Part

3rd Part

But when the Nymph re-
turns again to life
there recedes the stone
and you'll propitiate her
and you'll propitiate her
and you'll propitiate her
Slow *Syncop.*
Slow *Adagio.*

The, *Impudent, Garrison, 1809* with a Company of
FLUTE, the Works by, *1. Part of the 18th Classified etc. 2.*
2d. 1810, surviving in Bad Weather. (16)

(17)

Do rinda, Dorinda darling of the sky, darling of the sky, thy

floods and tempests thro' flood..... do and tempests took her

way, dire floods and tempests took her way,

Do rinda, Dorinda

darling of the sky, darling of the sky, thro' flo... do and tempe... tho' flo...
 6 6 6 6 6 6 6 6

do and tempe... tho' flo... do and tempe...
 6 6 6 6 6 6 6

took her way, Do... rinda Do... rinda darling of the sky, darling of the sky, thro'
 6 6 6 6 6 6 6

flo... do and tempe... tho' flo... do and tempe... tho' flo... do and tempe... tho' flo...
 6 6 6 6 6 6 6 6

do and tempe... took her way, the care of E... and Deity, safe as the
 6 6 4 3 5 6 * 4 3

Sun performed her day, safe, safe as the Sun, safe as the Sun performed
 6 6 7 8 8 7

'm'd her day performed her day, the care of E... cry Dady
 6 6 6 6 6 6 6

care of E...
 6

(19)

A page of musical notation for orchestra and choir, featuring multiple staves with complex rhythms and dynamics. The vocal parts include lyrics in English and German. The page is numbered 33 at the bottom right.

Rejoyce, Rejoyce, as is my fettle.
 Soul to Love her Contradicting Cru- elty will prove, Rejoyce, as is my fettle.
 Soul to Love my fete, and soul my fete, and soul to love her
 Contradicting Cru- elty will prove her Contradicting Cru- elty will prove.
 She fell with stub- born Resolution tries, to
 what de- gree she can her slave, de- gree, she can her
 slave she can her slave de- pty, she rounds to Death, the wounds to Death, and

The Invocation A SONG within the Company
of the FLUTE, the Words by W^o. H. Grey. ⁽²⁶⁾

“Jump”-way

(20)

A page of musical notation for a string quartet, featuring six staves of dense, rhythmic patterns. The notation includes various note heads, stems, and rests, with many numbers and symbols placed above and below the staves, likely indicating performance instructions or specific note values. The page is numbered 29 in the top right corner.

Then search and tell, search search & tell, if you can find in all.
 all, all your fa... cred Gravis a. Nymph or Goddess so di... vine, so di...
 vi... ne, as she, so di... ne as she whom Stephen loves, a Nymph or
 Goddess so di... vine se di... vi... ne, as she, so di... vi... ne
 Adagio 7 16
 Da Capo
 Adagio 7 16
 Da Capo

The Resignation A SONG within the Compass of (31)
 the FLUTE the Words by Dr. Purser of Dublin
 Symphony

for 2 flutes

6 6 6 6 * 2 6 6 6 5 4 3 6

6 6 6 6 2 6 5 7

7 7 4 3 6 6 5 2 6 5 7

7 7 4 3 6 6 5 4 3 Your Beauties pur. sing will

prove my un. doing, my Ru. in my Ru. in I see, your Beauties pur.

6 6 6 6 2 6 5 4 3 6 6

6 6 6 6 2 6 5 4 3 6 6

see your Beauties pur. sing, will prove my un. doing, my Ru.

6 6 6 6 2 6 5 4 3 6 6

7 4 3 6 7 7 7 7 4 3

7 4 3 6 7 7 7 7 4 3

7 4 3 6 7 7 7 7 4 3

64

6 5 4 *3 6 6 6 6

6 2 6 5 7 7 4 3 5

6 5 2 6 5 7 7 4 3 5 4 3

But you are so Charming, in Vain is my arm' your slave
ve your Slave I must be, but you are so Charming, in Vain is my
arming, your slave I must be, your slave I must be your slave
ve your Slave I must be, your slave I must be your slave

6 4 3 6 7 5 4 3 6 6 5

6 6 6 6 4 3 6 6 6 5

6 6 6 6 4 3 6 6 6 5

Da Capo

slave I must be. 5. 34. Da Capo

The British Amphion a SONG within y Compay of y FLUTE (55)
the Words made by a Person of Quality on M. Elliford singing

Symploca

A page of sheet music for a musical instrument, likely a harp or mandolin, featuring ten staves of music. The music is in common time and includes lyrics in parentheses. Fingerings are indicated above the notes. The lyrics are: "mid Italian out does, the fa", and "mid Italian out does, the fa". The music consists of sixteenth-note patterns and includes a dynamic marking "Symp." in the third staff.

3 (20)

Let all be still, still while Am-

phi on Sing

let all be still, still while Amphi on Sing

while Amphi on sings, let all be still, still

while Amphi on Sing Sing while Am

phi on sings let all ad-mire his Charming Tone his

Charming Tones, let all admire his Charming Tone his Charming Tone

his Charming Tonsu has Art Ex ceeds all hu man things. Ex. cee.

as all human things he naturally move the stones, he naturally move

music the stones, his Art Ex ceeds all human things. Ex. cee.

As all human things, he

Naturally moves he naturally move the stones, he naturally moves, he naturally move

move stones, move

stones, he naturally move he naturally move if stones move

Adagio

The Circumble-Suprise. A SONG the Words (38)
by M. H. Carey.

Symphony
for 2 violins

<img alt="Handwritten musical score for 2 violins, page 38. The score consists of ten staves of music. The first two staves are for two violins. The subsequent staves are for piano, with lyrics written below them. The lyrics are: 'in the sleeping bay, hid with in a Cooling shade for Dismissal for Dis-'. The piano part includes dynamic markings like 'f' and 'ff', and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 5610, 5611, 5612, 5613, 5614, 5615, 5616, 5617, 5618, 5619, 5620, 5621, 5622, 5623, 5624, 5625, 5626, 5627, 5628, 5629, 5630, 5631, 5632, 5633, 5634, 5635, 5636, 5637, 5638, 5639, 5640, 5641, 5642, 5643, 5644, 5645, 5646, 5647, 5648, 5649, 5650, 5651, 5652, 5653, 5654, 5655, 5656, 5657, 5658, 5659, 56510, 56511, 56512, 56513, 56514, 56515, 56516, 56517, 56518, 56519, 56520, 56521, 56522, 56523, 56524, 56525, 56526, 56527, 56528, 56529, 56530, 56531, 56532, 56533, 56534, 56535, 56536, 56537, 56538, 56539, 56540, 56541, 56542, 56543, 56544, 56545, 56546, 56547, 56548, 56549, 56550, 56551, 56552, 56553, 56554, 56555, 56556, 56557, 56558, 56559, 56560, 56561, 56562, 56563, 56564, 56565, 56566, 56567, 56568, 56569, 56570, 56571, 56572, 56573, 56574, 56575, 56576, 56577, 56578, 56579, 56580, 56581, 56582, 56583, 56584, 56585, 56586, 56587, 56588, 56589, 56590, 56591, 56592, 56593, 56594, 56595, 56596, 56597, 56598, 56599, 565100, 565101, 565102, 565103, 565104, 565105, 565106, 565107, 565108, 565109, 565110, 565111, 565112, 565113, 565114, 565115, 565116, 565117, 565118, 565119, 565120, 565121, 565122, 565123, 565124, 565125, 565126, 565127, 565128, 565129, 565130, 565131, 565132, 565133, 565134, 565135, 565136, 565137, 565138, 565139, 565140, 565141, 565142, 565143, 565144, 565145, 565146, 565147, 565148, 565149, 565150, 565151, 565152, 565153, 565154, 565155, 565156, 565157, 565158, 565159, 565160, 565161, 565162, 565163, 565164, 565165, 565166, 565167, 565168, 565169, 565170, 565171, 565172, 565173, 565174, 565175, 565176, 565177, 565178, 565179, 565180, 565181, 565182, 565183, 565184, 565185, 565186, 565187, 565188, 565189, 565190, 565191, 565192, 565193, 565194, 565195, 565196, 565197, 565198, 565199, 565200, 565201, 565202, 565203, 565204, 565205, 565206, 565207, 565208, 565209, 565210, 565211, 565212, 565213, 565214, 565215, 565216, 565217, 565218, 565219, 565220, 565221, 565222, 565223, 565224, 565225, 565226, 565227, 565228, 565229, 5652210, 5652211, 5652212, 5652213, 5652214, 5652215, 5652216, 5652217, 5652218, 5652219, 5652220, 5652221, 5652222, 5652223, 5652224, 5652225, 5652226, 5652227, 5652228, 5652229, 56522210, 56522211, 56522212, 56522213, 56522214, 56522215, 56522216, 56522217, 56522218, 56522219, 56522220, 56522221, 56522222, 56522223, 56522224, 56522225, 56522226, 56522227, 56522228, 56522229, 56522230, 56522231, 56522232, 56522233, 56522234, 56522235, 56522236, 56522237, 56522238, 56522239, 565222310, 565222311, 565222312, 565222313, 565222314, 565222315, 565222316, 565222317, 565222318, 565222319, 565222320, 565222321, 565222322, 565222323, 565222324, 565222325, 565222326, 565222327, 565222328, 565222329, 565222330, 565222331, 565222332, 565222333, 565222334, 565222335, 565222336, 565222337, 565222338, 565222339, 565222340, 565222341, 565222342, 565222343, 565222344, 565222345, 565222346, 565222347, 565222348, 565222349, 565222350, 565222351, 565222352, 565222353, 565222354, 565222355, 565222356, 565222357, 565222358, 565222359, 565222360, 565222361, 565222362, 565222363, 565222364, 565222365, 565222366, 565222367, 565222368, 565222369, 565222370, 565222371, 565222372, 565222373, 565222374, 565222375, 565222376, 565222377, 565222378, 565222379, 565222380, 565222381, 565222382, 565222383, 565222384, 565222385, 565222386, 565222387, 565222388, 565222389, 565222390, 565222391, 565222392, 565222393, 565222394, 565222395, 565222396, 565222397, 565222398, 565222399, 5652223100, 5652223101, 5652223102, 5652223103, 5652223104, 5652223105, 5652223106, 5652223107, 5652223108, 5652223109, 5652223110, 5652223111, 5652223112, 5652223113, 5652223114, 5652223115, 5652223116, 5652223117, 5652223118, 5652223119, 5652223120, 5652223121, 5652223122, 5652223123, 5652223124, 5652223125, 5652223126, 5652223127, 5652223128, 5652223129, 5652223130, 5652223131, 5652223132, 5652223133, 5652223134, 5652223135, 5652223136, 5652223137, 5652223138, 5652223139, 5652223140, 5652223141, 5652223142, 5652223143, 5652223144, 5652223145, 5652223146, 5652223147, 5652223148, 5652223149, 5652223150, 5652223151, 5652223152, 5652223153, 5652223154, 5652223155, 5652223156, 5652223157, 5652223158, 5652223159, 5652223160, 5652223161, 5652223162, 5652223163, 5652223164, 5652223165, 5652223166, 5652223167, 5652223168, 5652223169, 5652223170, 5652223171, 5652223172, 5652223173, 5652223174, 5652223175, 5652223176, 5652223177, 5652223178, 5652223179, 5652223180, 5652223181, 5652223182, 5652223183, 5652223184, 5652223185, 5652223186, 5652223187, 5652223188, 5652223189, 5652223190, 5652223191, 5652223192, 5652223193, 5652223194, 5652223195, 5652223196, 5652223197, 5652223198, 5652223199, 5652223200, 5652223201, 5652223202, 5652223203, 5652223204, 5652223205, 5652223206, 5652223207, 5652223208, 5652223209, 5652223210, 5652223211, 5652223212, 5652223213, 5652223214, 5652223215, 5652223216, 5652223217, 5652223218, 5652223219, 5652223220, 5652223221, 5652223222, 5652223223, 5652223224, 5652223225, 5652223226, 5652223227, 5652223228, 5652223229, 56522232210, 56522232211, 56522232212, 56522232213, 56522232214, 56522232215, 56522232216, 56522232217, 56522232218, 56522232219, 56522232220, 56522232221, 56522232222, 56522232223, 56522232224, 56522232225, 56522232226, 56522232227, 56522232228, 56522232229, 565222322210, 565222322211, 565222322212, 565222322213, 565222322214, 565222322215, 565222322216, 565222322217, 565222322218, 565222322219, 565222322220, 565222322221, 565222322222, 565222322223, 565222322224, 565222322225, 565222322226, 565222322227, 565222322228, 565222322229, 565222322230, 565222322231, 565222322232, 565222322233, 565222322234, 565222322235, 565222322236, 565222322237, 565222322238, 565222322239, 5652223222310, 5652223222311, 5652223222312, 5652223222313, 5652223222314, 5652223222315, 5652223222316, 5652223222317, 5652223222318, 5652223222319, 5652223222320, 5652223222321, 5652223222322, 5652223222323, 5652223222324, 5652223222325, 5652223222326, 5652223222327, 5652223222328, 5652223222329, 5652223222330, 5652223222331, 5652223222332, 5652223222333, 5652223222334, 5652223222335, 5652223222336, 5652223222337, 5652223222338, 5652223222339, 5652223222340, 5652223222341, 5652223222342, 5652223222343, 5652223222344, 5652223222345, 5652223222346, 5652223222347, 5652223222348, 5652223222349, 5652223222350, 5652223222351, 5652223222352, 5652223222353, 5652223222354, 5652223222355, 5652223222356, 5652223222357, 5652223222358, 5652223222359, 5652223222360, 5652223222361, 5652223222362, 5652223222363, 5652223222364, 5652223222365, 5652223222366, 5652223222367, 5652223222368, 5652223222369, 5652223222370, 5652223222371, 5652223222372, 5652223222373, 5652223222374, 5652223222375, 5652223222376, 5652223222377, 5652223222378, 5652223222379, 5652223222380, 5652223222381, 5652223222382, 5652223222383, 5652223222384, 5652223222385, 5652223222386, 5652223222387, 5652223222388, 5652223222389, 5652223222390, 5652223222391, 5652223222392, 5652223222393, 5652223222394, 5652223222395, 5652223222396, 5652223222397, 5652223222398, 5652223222399, 5652223222400, 5652223222401, 5652223222402, 5652223222403, 5652223222404, 5652223222405, 5652223222406, 5652223222407, 5652223222408, 5652223222409, 5652223222410, 5652223222411, 5652223222412, 5652223222413, 5652223222414, 5652223222415, 5652223222416, 5652223222417, 5652223222418, 5652223222419, 5652223222420, 5652223222421, 5652223222422, 5652223222423, 5652223222424, 5652223222425, 5652223222426, 5652223222427, 5652223222428, 5652223222429, 5652223222430, 5652223222431, 5652223222432, 5652223222433, 5652223222434, 5652223222435, 5652223222436, 5652223222437, 5652223222438, 5652223222439, 5652223222440, 5652223222441, 5652223222442, 5652223222443, 5652223222444, 5652223222445, 5652223222446, 5652223222447, 5652223222448, 5652223222449, 5652223222450, 5652223222451, 5652223222452, 5652223222453, 5652223222454, 5652223222455, 5652223222456, 5652223222457, 5652223222458, 5652223222459, 5652223222460, 5652223222461, 5652223222462, 5652223222463, 5652223222464, 5652223222465, 5652223222466, 5652223222467, 5652223222468, 5652223222469, 5652223222470, 5652223222471, 5652223222472, 5652223222473, 5652223222474, 5652223222475, 5652223222476, 5652223222477, 5652223222478, 5652223222479, 5652223222480, 5652223222481, 5652223222482, 5652223222483, 5652223222484, 5652223222485, 5652223222486, 5652223222487, 5652223222488, 5652223222489, 5652223222490, 5652223222491, 5652223222492, 5652223222493, 5652223222494, 5652223222495, 5652223222496, 5652223222497, 5652223222498, 5652223222499, 5652223222500, 5652223222501, 5652223222502, 5652223222503, 5652223222504, 5652223222505, 5652223222506, 5652223222507, 5652223222508, 5652223222509, 5652223222510, 5652223222511, 5652223222512, 5652223222513, 5652223222514, 5652223222515, 5652223222516, 5652223222517, 5652223222518, 5652223222519, 5652223222520, 5652223222521, 5652223222522, 5652223222523, 5652223222524, 5652223222525, 5652223222526, 5652223222527, 5652223222528, 5652223222529, 5652223222530, 5652223222531, 5652223222532, 5652223222533, 5652223222534, 5652223222535, 5652223222536, 5652223222537, 5652223222538, 5652223222539, 5652223222540, 5652223222541, 5652223222542, 5652223222543, 5652223222544, 5652223222545, 5652223222546, 5652223222547, 5652223222548, 5652223222549, 5652223222550, 5652223222551, 5652223222552, 5652223222553, 5652223222554, 5652223222555, 5652223222556, 5652223222557, 5652223222558, 5652223222559, 5652223222560, 565

Handwritten musical score for 'The Dream of a Flutist' featuring ten staves of music with lyrics in English and musical markings like 'symp' and 'tempo'.

1. *in the pluiss, now the Dream the Jealousy Mind*

2. *emptying, emptying before finding a emptying, emptying, emptying.*

3. *emptying, emptying before finding a emptying, emptying, emptying.*

4. *emptying, emptying before finding a emptying, emptying, emptying.*

5. *emptying, emptying before finding a emptying, emptying, emptying.*

6. *emptying, emptying before finding a emptying, emptying, emptying.*

7. *emptying, emptying before finding a emptying, emptying, emptying.*

8. *emptying, emptying before finding a emptying, emptying, emptying.*

9. *emptying, emptying before finding a emptying, emptying, emptying.*

10. *emptying, emptying before finding a emptying, emptying, emptying.*

A handwritten musical score for a piece titled "Rocky". The score consists of ten staves of music, each with a unique key signature and time signature. The music is written in a cursive, expressive hand. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features a variety of note heads, including solid black dots, open circles, and diagonal lines, as well as rests of different lengths. The score is filled with complex rhythmic patterns, including sixteenth-note figures and eighth-note figures. The overall style is dynamic and energetic, reflecting the spirit of the title "Rocky".

The Suspicious Sister SONG the Words (41)
By A. D. W. of Quatby.

Oh Phillis, Oh Phillis my Freedom is
gone I have Been with no Creature but you, no, no, no, no I have Been with no Creature no
Creature but you, Oh Phillis, Oh Phillis my Freedom is gone I have Been with no Creature but
you, no, no, no, no I have Been with no Creature no Creature but you, your Charms I sus-
pect, the more I reflect if more Thieves I Believe, Thieves, Thieves I Be, hope E'ry one, your
charms I suspect, the more I reflect if more Thieves I Believe, Thieves, Thieves, Thieves I Be
live E'ry one, your Charms I sus-pect the more I re-flect the more Thieves I Be

(14)

lieve Thieve, Thieve I Be. lieve E ery one your Charms I fia... pe the more I re...
 plie the more Thieve I Be lieve Thieve, Thieve Thieve I Be. lieve E ery one, Thieve Thieve,
 Thieve I Be lieve E ery one. Symphony
 for 2 Violins

soft 10
 Loud
 soft 43
 Loud
 At your hands my Re-prisal I Crave, I can go to no
 Creature no, no, no, no, no, no, Creature but you let me search 'em all o'er if I find it no
 more. Conten... fully will be your Slave, let me search 'em all o'er if I find it no
 more. let me search let me search, let me search 'em all o'er if I find it no more. I conten...
 tedly will be your Slave, let me search 'em all o'er if I find it no more, I conten...
 tedly will be your Slave.

(44)

The image shows a page of sheet music for piano, page 44. The music is arranged in 12 staves. The notation is highly complex, featuring various note heads and stems, likely representing a transcription of a non-Western musical source. The staves are in common time, and the music consists of a continuous stream of notes and rests. The page number '44' is located in the top right corner of the first staff.